# NW Justice Forum 2023

## Expressions of Restorative Justice



June 20-22, 2023 Portland Community College Sylvania Portland, Oregon



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A Center For Restorative Solutions

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Portland Public Schools

## Welcome to the 2023 NW Justice Forum

Expressions of Restorative Justice

The NW Justice Forum fosters the gathering of individuals committed to, or interested in learning about, the principles and values of Restorative Justice. We gather to increase understanding, share practical application, ensure cultural inclusion, and explore theoretical implications of living and working restoratively in the Northwest.

For the first time ever, the NW Justice Forum is highlighting creative expressions of restorative justice, including through the arts (theatrical performance, dance, storytelling, visual art, music, poetry, song) or other methods of inspired communication or expression.

Three key areas of focus for the conference are:

- Restorative Justice Inspires: What does RJ sound like, look like, feel like in your practice and your community?
- Restorative Justice Supports Truth-Telling: What important stories and experiences does RJ allow to be better heard?
- Restorative Justice Incorporates: What other work in our community is intersecting with RJ?

Thank you for joining us! We are so glad you are here!

~ 2023 NW Justice Forum Steering Committee

# **Schedule Overview**



1:00 p.m 1:30 p.m.	<b>Registration and Cl</b>	heck-InCollege Center Lobby
1:30 p.m 5:00 p.m.	Performance & Op	en Space Main Space

## Wednesday, June 21st, 2023

8:15 a.m 8:45 a.m.	Registration & Bre	akfast(	College Center	Main Space
8:45 a.m 9:00 a.m.	Welcome & Introdu	uctions		Main Space
9:00 a.m 10:00 a.m.	Canada Taylor Parl	ker - Collective	Grief, Collecti	ve
	<b>Resilience:</b> Explori	ng Transformat	tional Healing	; &
	<b>Resisting Dominan</b>	t Culture Narra	tives	Main Space
10:00 a.m 10:15 a.m.	Networking Break			
10:15 a.m 11:45 p.m.	Session 1	······	ГСВ Breakout	Classrooms
11:45 p.m 12:45 p.m.	Lunch			Main Space
12:45 p.m 2:15 p.m.	Session 2	······	ГСВ Breakout	Classrooms
2:15 p.m 2:30 p.m.	U			
2:30 p.m 4:00 p.m.	Session 3	,	ГСВ Breakout	Classrooms
4:00 p.m. 7:00 p.m.	Dinner Break			
7:00 p.m 8:30 p.m.	Performance Night	t(	College Center	Main Space

## Thursday, June 22nd, 2023

8:15 a.m 8:45 a.m.	Registration and Brea	kfastCollege Center Main Space
8:45 a.m 9:00 a.m.	Welcome	Main Space
9:00 a.m 10:00 a.m.	Gilbert Salazar & Sara	ah Kay Peters
	Sippin' Film	
10:00 a.m 10:15 a.m.	Networking Break	
10:15 a.m 11:45 a.m.	Session 4	TCB Breakout Classrooms
11:45 a.m 12:45 p.m.	Lunch	Main Space
12:45 p.m 2:15 p.m.	Session 5	TCB Breakout Classrooms
2:15 p.m 2:30 p.m.	Networking Break	
2:30 p.m 3:00 p.m.	Raffle & Closing	

# **Detailed Schedule**

## Tuesday, June 20th, 2023

1:00 p.m 1:30 p.m.	Registration & Check-In	Hallway
	8	
1:30 p.m 5:00 p.m.	Open Space Event	
1 1		the agenda is created and managed by
J		we have will be the ones we need most.

## Wednesday, June 21st, 2023

8:15 a.m 8:45 a.m.	Registration & Breakfast	
8:45 a.m 9:00 a.m.	Welcome	Main Space
9:00 a.m 10:00 a.m.		lience: Exploring Transformational
Healing & Resisting I	Dominant Culture Narratives	Main Space

#### Canada Taylor Parker

This plenary session will explore collective and individual grief, naming the profound impacts of racism, historical and intergenerational trauma, violence, social systems, and the unnamed experiences each person carries. With humor and warmth, we will explore ways to hold space for healing that are grounded in our experiences and community, and share supportive tools to help us carry our grief, however it presents itself. Together we will examine ways to resist dominant cultural narratives about who gets to grieve, what we can grieve, how, and why, and elevate our voices to change the narratives. Participants will leave this interactive session with concrete ways to continue their own exploration and transformation.

10:00 a.m. - 10:15 a.m. Networking Break

10:15 a.m. - 11:45 p.m. Session 1

#### **Embodiment Practices: Elemental Explorations**

#### Sophia Solano - Restorative Justice Coalition of Oregon

This workshop is primarily a somatic awareness practice guided by elemental imagery (water, air, earth, fire). Circle dialogues will also occur before and after the movement session. Together we will explore the landscape of the body and dance the many patterns that exist inside and outside of us. The techniques and "choreographies" offered are inspired by the avant-garde performance art butch. No previous dance or movement experience needed.

#### Legislative Advocacy and Restorative Justice

Tristen Edwards – Metropolitan Public Defender This presentation will provide an overview of the legislative efforts taking place in Oregon to promote the use of restorative justice as a system alternative. Tristen will discuss the importance of coalition building and strategies for legislative advocacy, while also addressing the limitations of the state legislature and its ability to support restorative justice through law making. The presentation will focus on the development of Oregon's Restorative Justice Grant Program and on the effort to obtain confidentiality protections for restorative justice programs.

## Seeding Change: Regenerative Design for Restorative Practices

#### Cara Walsh, Amy Davidson - Just Outcomes

RJCO is a coalition of Oregon restorative justice practitioners and programs. We promote and support the implementation and practice of restorative justice principles and models in Oregon's justice, law enforcement, educational and other community institutions. Join RJCO and support the only state-wide coalition of restorative justice practitioners, agencies, and programs in Oregon!

Calling all change makers, system disruptors, and space holders. Welcome to a world that applies the wisdom of nature to remind us how to be in 'right relationship' with each other. Whether repairing harm, changing a system or building relationships, how can we apply the wisdom and cycles of the natural world to guide our work forward. This participatory workshop invites the whole self and is designed to pollinate ideas, seed new possibilities, and apply regenerative principles to ecological systems thinking.

#### Project BASICS: Empowering Students and Teachers to Create a Positive School Climate

John Inglish, Darren Reiley, Collin Foster-Lawson - Conflict & Dispute Resolution Master's Program, University of Oregon; Restorative Justice in Schools Program Center for Dialogue and Resolution; Graduate Student, Conflict & Dispute Resolution Masters Program University of Oregon School of Law

Our session introduces participants to the three complimentary foundations of Project BASICS: a 5-part training sequence for teachers and administrators that connects student voice, social-emotional literacy, and restorative practices; a 10-lesson Social Emotional Learning (SEL) curriculum for students; and SpeakOut with Advocatr, an app designed to empower students to share with school adults what they like and dislike about their school climate.

## Walking Our Talk: Engaging Restoratively When Transforming Systems of Oppression (Part 1 of 2)

#### Gina Ronning, Antionette Edwards - Common Ground Consulting NW; Edwards Consulting

A community discussion for practitioners in the field who intersect and work within, among, or next to the criminal justice system. This workshop will explore challenges, and strategies when doing transformative work aimed at helping build greater capacity for systems transformation. This session will explore several key areas: the psychology of the other as it pertains to the justice system, revenge vs accountability, toxic shame vs developmental learning, becoming an RJ accomplice.

11:45 p.m. - 12:45 p.m.

Lunch..... ......Main Space

12:45 p.m. - 2:15 p.m. Session 2

#### **Permission to Play**

#### Tiffany Ortamond - Resolve

Healthy relationships and human connection are fundamental pieces of the restorative justice process. This workshop is a presence-based playground where participants will engage in a series of games to increase resilience, self-awareness and deepen relationships. This workshop will combine circle dialogue and play for an experiential workshop where you can give yourself permission to loosen up and explore restorative practices through one of our primary developmental strategies: PLAY!

#### Restorative Practices at Work: Transforming Culture from the Ground Up

OREGON

School of Law

#### Rhea DuMont, Stephanie Anderson, Jennifer Price, Kalisha Stout - Multnomah County Department of Community Justice

The Restorative Practices (RP) Pilot was born out of conversations with staff that highlighted the critical need to meaningfully address ongoing systemic inequities, unresolved harm and trauma within the Department of Community Justice. From this, a pilot project emerged with the goal of fostering a community that builds, maintains and as needed, repairs relationships that exist in the workplace by using a variety of RP while inclusively leading with race. The pilot also served as a learning community to foster shared understanding of RP principles and develop recommendations for DCJ leadership about department-wide RP adoption as a tool for promoting, building, and repairing equitable relationships. The workshop will share process, learnings and current transformational outcomes from our pilot process, as well as engage participants in exploring and overcoming barriers to implementing restorative practices within their organization. MORE FROM

## OUR SPONSO The Accountability Worksheet: A Tool for Defining and Fostering Accountability

Katherine Stansbury - TurningPoints Domestic Violence Education

Accountability is central to the restorative justice process. How are we getting there with our parties? What are some gaps and frustrations? The Accountability Worksheet offers a tool to clearly define accountability for parties. It provides a simple process for parties to examine their thinking and justifications, take internal responsibility for the choices they have made, and define motivations for behavior change. In this highly interactive workshop we'll discuss the elements and models that went into the Worksheet, then complete it ourselves to see how it works. Please join us.

Engage, Challenge, **TRANSFORM** Learn to transform organizations and relationships, address inequity, and reimagine conflict. The University of Oregon Conflict and Dispute Resolution (CRES) program prepares professionals from all disciplines to be collaborative problem-solvers in every aspect of society. Taught by topranked faculty from the School of Law, across campus, and beyond, our highly regarded curriculum provides you with the skills you need to become an effective negotiator, mediator, facilitator and peacebuilder. Pursue a full master's degree, or our newly available graduate certificate in Institutional and Organizational Conflict Management. More information at conflict.uoregon.edu. The CRES program is proud to sponsor the critical work of the NW Justice Forum.

CONFLICT & DISPUTE R E S O L U T I O N MASTER'S PROGRAM

#### **Racial Healing Circle**

Sue Miglino, China Cooper, Nyasha Jackson, Russy Minder - Dispute Resolution Center of Kitsap County; Mountain View Middle School; Bremerton High School

Following the restorative circle process, we will convene a racial healing circle for between 12-16 people. This will be an entirely experiential process that will require full participation.

## Walking Our Talk: Engaging Restoratively When Transforming Systems of Oppression

(Part 2 of 2)

*Gina* Ronning, Antionette Edwards - Common Ground Consulting NW; Edwards Consulting A community discussion for practitioners in the field who intersect and work within, among, or next to the criminal justice system. This workshop will explore challenges, and strategies when doing transformative work aimed at helping build greater capacity for systems transformation. This session will explore several key areas: the psychology of the other as it pertains to the justice system, revenge vs accountability, toxic shame vs developmental learning, becoming an RJ accomplice

2:15 p.m. - 2:30 p.m. Networking Break

2:30 p.m. - 4:00 p.m. Session 3

#### Trauma Informed & Spatial Justice Building Design

Simon Fulford, Anyeley Hallova, Elisandra Garcia - Parrott Creek Child & Family Services; Adre Development; El Dorado Architecture, Design & Education

This workshop will explore the concepts of equity-driven Trauma Informed and Spatial Justice building design and techniques for meaningful community engagement in design processes. Presenters will use Parrott Creek Child & Family Services residential treatment campus as a live example of aligning these approaches to physical environments with restorative justice and mindfulness-based treatment modalities.

#### **RJ** Implementation in OYA Youth Correctional Facilities

Raphaelle Miller, Ardell Bailey, Sarah Montgomery - Development Services; Office of Inclusion and Intercultural Relations; MacLaren YCF - Oregon Youth Authority

Following the successful implementation of restorative justice at Rogue Valley Youth Correctional Facility, Oregon Youth Authority has launched a project to support implementation at 4 additional youth correctional facilities (YCFs) across Oregon. This workshop will provide an overview of OYA and the approach towards juvenile justice, review the history of RJ implementation at Rogue Valley YCF, the work happening to expand RJ implementation to 4 additional YCFs, an interactive discussion panel, and OYA's important intersecting work with Positive Human Development, DEI, and Fundamental Practices.

#### Why I Forgave the Man who Murdered my Brother

#### Liberty Miller

My presentation will focus on my experience with the trauma of murder, and my profound belief in the power of forgiveness. My session will include thought-provoking questions and a questionnaire for each audience member that will challenge the story they tell themselves and the story society wants us to believe about prisons, murder, and trauma.

#### **Restorative Justice Parenting**

#### Carley Adams, Megan Barella - Beaverton Center for Mediation and Dialogue; Happy Home

What does it mean to apply Restorative Justice values and principles into parenting? How can we shift punitive/reward thinking into connection and solution-centered thinking? What can we do for ourselves and our children to deepen our relationships, develop empowerment, and facilitate learning and growth through behavior challenges? This course will explore these questions and provide practical examples of language and approaches to align restorative justice values to family relationships.

#### **Embodying Harmony**

#### Morgan Moore, Shyvonne Williams, PHD - C3

This hands-on workshop aims to open space for exploration. There will be discussion on the basic neuroscience of how the body can remodel the nervous system and transform previous trauma response pathways to improve wellness and find ways to get "unstuck" in order to help self and any participants/clients one might engage. The facilitators will invite participants to explore the present and its relationship to past ancestry. By using a past, present, future continuum the facilitators will invite participants to consider how individual and collectively shared historical/ancestral trauma UR SPONSORS impacts each participant's work today. The class will be



Vermont Law School is an independent, national law and graduate school located in South Royalton, Vermont. VLS is the only ABA approved law school that offers a Juris Doctor program with a specialization in Restorative Justice, a Joint JD/Master of Arts in Restorative Justice, a Master of Arts in Restorative Justice, and a Professional Certificate in Restorative Justice. Most programs may be completed in an online, hybrid or residential format. The Center for Justice Reform at Vermont Law School is a statewide, regional, national, and international educational and training location for justice reform efforts including restorative justice with over 22 classes focused on restorative justice. All students can take advantage of extensive Clinical and Experiential Learning programs to enhance job skills and foster career development.

interactive, a place of co-discovery and co-evolution where the facilitators are co-participants guiding all present on a shared journey. Participants can expect to have emerging research shared with them and engage in small and large group activity. There will be a sharing of experiences, and collective workshopping of strategies.

4:00 p.m. - 7:00 p.m.....**Dinner Break** 

7:00 p.m. - 8:30 p.m..... Performance Night..... College Center Main Space

## Thursday, June 22nd, 2023

8:15 a.m. - 8:45 a.m.
8:45 a.m. - 9:00 a.m.
9:00 a.m. - 10:00 a.m.
Sippin' Film - Gilbert Salazar & Sarah Kay Peters .......Main Space
Join us for a screening and debriefing of Sippin', a seventeen-minute narrative film highlighting the question: what happens when white fragility is served in a cup? This film follows the ceremony of four women of color as they discuss harms done by white supremacy through ceremony and ritual.

10:00 a.m. - 10:15 a.m. Networking Break

10:15 a.m. - 11:45 a.m. Session 4

## Learnings from an RJ Practitioner: Tools We Use, Stories We Share, and the Ways We Stay in a Learning Mind

#### Sidney Morgan, Robert Blake - Red Sea Road Consulting LLC

In this workshop participants will gain an understanding of all of the contexts RJ can be used, what tools we use and new tools we want to use. Participants will share stories and gain from the collective wisdom in our space.

#### Be the Change: A Healing Centered Alternative to Arrest

Mindy Johnston, Lt. Hank Hays, Marlon Marion, Theresa Huggins, Thomas (Zinn) Dickerson – Portland Community Justice Partnership with Lutheran Community Services Northwest

Thomas (Zinn) Dickerson, Lt. Hank Hays, Theresa Huggins, Mindy Johnston, Marlon Marion will represent the Portland Community Justice Partnership, a program of Lutheran Community Services Northwest in partnership with the Portland Police Bureau. The program will give the audience an understanding of this partnership and the long term vision about how to address crime/harm within the community, without entering the criminal justice system. It will give an overview of the development of the partnership, and the ways the community can be involved and influence the future of this endeavor. It will invite community input and conversation about supporting people who have been harmed or caused harm in our communities, as well as ongoing gaps and unmet needs in the community that the partnership can work to fill.

#### Healing and Accountability in the Aftermath of Serious Harm

#### Priya Nair, Briana Herman-Brand - Collective Justice

We will share about the Dialogue and Accountability Processes (DAPs) we facilitate with both survivors of harm and those responsible for harm. DAPs are a voluntary, in depth, and formal attempt to respond to a specific harm that involves a facilitation team, support people, and a designed plan for accountability and healing. We will dig into questions of what survivors need to heal, what those responsible need in order to be accountable, and what repair can look like for all involved.

#### Traumatic Grief, Healing and Transformation of Loss in RJ Work

(Part 1 of 2)

Karuna Thompson - Crime Victims and Survivors for Transformation (CVAST)

The impact of grief and loss is rarely addressed when we talk about harm/s. This workshop will explore the differences between PTSD and traumatic grief, including treatment approaches and ceremonial activities that may be helpful to consider in our work.

## Sippin' on Resiliency: Using Theater Arts to Create a New Story of Resiliency - Processing Sippin' for BIPOC Folx

#### Gilbert Salazar - Freelance Educator, Consultant and Coach

Sippin' is a seventeen-minute narrative film highlighting the question of: what happens when white fragility is served in a cup? This film follows the ceremony of four women of color as they discuss harms done by white supremacy through ceremony and ritual. This arts based embodied workshop will serve BIPOC audiences with the intention of using creative arts based approaches, specifically Theater of the Oppressed and applied theater techniques to express stories of the harms of white supremacy and to create responses or goals for a 'new story' of the memory and experience of harm/s. No background of theater needed for this workshop.

11:45 a.m 12:45 p.m.	Lunch	
		1
12:45 p.m 2:15 p.m.	Session 5	

#### The Road So Far: A Deep Dive into the Restorative Roots Project

#### Stephen Fowler, Brandon Brown, Shaylie Pickrell – The Insight Alliance

In this session, we will discuss our new Restorative Roots Project, the team and our system partners, SB 2204 and SB 5506. We will also talk about "the road so far" and the ins and outs of piloting a new Restorative Justice program as an alternative to the criminal justice process.

#### Lived Experience of Another's Life Reentry: A Simulation

#### Jennifer Pace, Kim Beckham - Washington State Department of Corrections

A Reentry Simulation that will inspire restorative justice involved agencies, organizations, services, and resources to identify and improve processes and provide much needed support for this unique marginalized population.

#### Embodied Skills for Conflict Transformation

#### Briana Herman-Brand - BHB Facilitation; Collective Justice; Generative Somatics

In this workshop we will explore healing-centered approaches to conflict that are rooted in restorative and transformative justice. Through embodied practice, we will learn how to honor survival strategies, show up with mutual dignity, set boundaries that take care of ourselves and others, and build the skills needed for conflict to generate more possibility in our communities.

#### Traumatic Grief, Healing and Transformation of Loss in RJ Work

ceremonial activities that may be helpful to consider in our work.

(Part 2 of 2)

Karuna Thompson, Mark Babson - Crime Victims and Survivors for Transformation (CVAST) The impact of grief and loss is rarely addressed when we talk about harm/s. This workshop will explore the differences between PTSD and traumatic grief, including treatment approaches and

## Sippin' on Impact: Using Theater Arts to Create New Understanding of Impact -Processing Sippin' for White Bodied Folx

Sarah Kay Peters - Freelance Storyteller & Educator

Sippin' is a seventeen-minute narrative film highlighting the question of: what happens when white fragility is served in a cup? This film follows the ceremony of four women of color as they discuss harms done by white supremacy through ceremony and ritual. This arts based embodied workshop will serve White Bodied audiences with the intention of using creative arts based approaches, specifically Theater of the Oppressed and applied theater techniques to explore impacts of the dominant narratives of white supremacy to create understanding and accountability for a 'new story' of allyship and partnership with BIPOC colleagues and community members. No background of theater needed for this workshop.

2:15 p.m 2:30 p.m.	Networking Break
<b>2.10</b> p <b>2.</b> 50 p	

2:30 p.m. - 3:00 p.m.

MORE FROM OUR SPONS MORE FROM OUR SPONS A Center For Restorative Solutions

"If you want Peace, work for Justice." Martin Luther King

https://centerforrestorativesolutionsseattle.com

Nonviolence is core to the community building, conflict support and JEDI work at the Center. We focus on supporting an alignment of personal values with individual and organizational goals for culture change. We center the voices that are not often heard, and attend to power differentials with care and honesty. Our core competencies are Nonviolent Communication and Dominic Barter's model of Restorative Justice and community building. Conflict and harm between people impacts the community in ways that may not be obvious. We attend to all of it. Our Nonviolence approach holds the humanity of each person. Our focus is care, accountability, repair, transformation and developing the skills to keep moving forward in ways that work differently, prioritizing connection and trust. Check out our website. We look forward to engaging with you.

## **Meet Our Performers and Artists**

### Book Reading/Spoken Word: Andres Mendoza



Andres Mendoza is a Multi-Media artist, published author, poet, and essayist. Growing up in Los Angeles, early childhood meant facing the realities of marginalization and gang warfare. Moving to Oregon years later, at age 17 he faced several Measure 11 charges and was sentenced to serve over 6 years in the Oregon prison system where he would eventually participate in restorative justice circles. Through reading and writing, he has decided to challenge marginalization by writing about personal experiences humanizing those marginalized. He has been featured in Portland Monthly. His book, "American, Us.", has been sold in Powell's City of books

Book Reading/Spoken Word: Using performative arts and audience engagement, Andres takes the readers into his journey through the streets he grew up on where he faced oppression, racism, and prejudice. Through the journey a sense of self-awareness is felt, the need to make reparations on the same streets he once stomped on.

## AGUADILLA: Sophia Solano



Sophia Solano (she/her/ella) is an artist, activist, and community organizer who has been studying and practicing restorative justice since 2013. In 2014, she discovered her love for dance by joining a belly dance class two blocks offcampus at Creative Enterprises Studio in Forest Grove. In 2017 she earned her B.A. in Philosophy: Ethics, Society, and Law from Pacific University, and this year she completed her M.S. in Conflict and Dispute Resolution through the University of Oregon's School of Law. Her primary dance forms are flamenco, butoh, and belly dance, and she has taught, choreographed, and performed within all three disciplines. She gives thanks to her father, guitarrista and impresario Jos Solano, for her identity as an artist along with her many beloved mentors, including Rafaela de Cdiz, Mara La Manzanilla, Ivn Espinosa, and Joan Laage. Her work in all fields incorporates body politics, liberation movement, interdisciplinary studies, and abolitionist theory.

AGUADILLA (a dance) is an investigation of the cycles of life that are shared between all beings. The piece seeks to achieve a reintegration of the human body into its environment through elemental embodiment. Water connects every living thing on the planet through its repetitive movement and transformative impact. It can also be so powerful as to destroy human engineering and other superficial structures. Literally translated, aguadilla means a dunk under water.

# Meet Our Performers and Artists

## Healing Meditation and Harp Music: Megan Johnston, Dr. Bre Haizplip, LPC, LMH

Megan (she/her) is a dispute resolution professional with 17 years of experience in nonprofit management, program and partnership development, and dispute resolution. She is currently Association Manager for Resolution Washington, Washingtons statewide association of nonprofit dispute resolution centers. Megan has experience collaborating to develop restorative justice programs and is committed to equity learning and growth. In her free time, Megan plays Celtic music on the folk harp and is offering that experience to the Northwest Justice Forum.

Dr. Bre (doc bree) is an equity consultant, evolution coach, author and speaker with a powerful presence. As a healer and teacher, her purpose is to share enlightened ideas that inspire insight that changes everything. She is a Licensed Professional Counselor and Licensed Mental Health Counselor with 17 years of experience as a clinician, psychology professor, and equity executive consultant. Dr. Bre focuses on empowering individuals for healing-centered social change that creates sacred spaces for intersectional healing as a catalyst for positive social change. She connects with and affirms participants throughout her offerings, supporting individual and community healing.

Healing Meditation and Harp Music: Mindful Restoration and Evolution - Take respite through guided meditation and live harp music. This brief session will support individual healing and re-energize participants to carry forward social healing and restorative justice goals. Join equity consultant and counselor Dr. Bre and dispute resolution professional and amateur harpist Megan Johnston to relax and gather strength to evolve ourselves, our work and our society through trauma-informed and equity-intuitive restorative practices.

### RJ is Love (Spoken Word Poetry Performance): Stephen Fowler & Jane Backen



Stephen Fowler (he/they) is a Black activist, justice advocate, community educator, and performing artist from Portland, Oregon. Convicted as a teenager, sentenced to 7.5 years in the Oregon Youth Authority, Stephen used his time to educate and expand his understanding of self-worth, potential, and purpose using art forms. Stephen is now committed to educating organizations, school districts, community members, teachers, parents, and students about the radical practice of restorative justice for collective liberation. Stephen is a Consultant, Mediator, Race Talks Facilitator, Owner of Be The Solution LLC, and Director of Restorative Justice for The Insight Alliance.

# **Meet Our Performers and Artists**



Jane Backen has been interested in language and communication for many years. Sometimes that looks like... writing poetry, practicing restorative justice, being playful with her partner, listening to loved ones share their hopes, fears and dreams, singing loudly while driving ("Spirit" by Beyonce), and sometimes that looks like sitting silently in a mossy forest. Jane works with Multnomah County Juvenile Department as the Restorative Justice Coordinator and envisions living and loving in a world where folks are connected to, and deeply supported by, community.

RJ is Love (spoken word poetry performance, original content) - This is a love poem dedicated to restorative justice and the significant relationships we have in our lives.

### Forgiveness, an Original Song: Lisa Fitzgerald



Lisa is a program coordinator at the City of Beaverton, Center for Mediation and Dialogue. She holds a Juris Doctorate from Harvard Law school, where she represented low-income clients through the Harvard Legal Aid Bureau and served as President of the Harvard Mediation Program. When she moved to Portland in 2017, she piloted the New Avenues Legal Clinic, where she served homeless youth. She is passionate about the opportunities that arise when we take a relational approach to addressing conflict and harm. When she isn't working, Lisa enjoys songwriting and performing around town. Socials: instagram.com/lisajfitz and youtube.com/lisajfitz1

Forgiveness, an original song by Lisa Fitzgerald. To put together this piece, Lisa reflected both on harms she has caused and harms she has suffered, and the role of forgiveness in healing.

### Art Pieces: Angela Quigley



My name is Angela Quigley. I have spent the majority of my life in the Willamette Valley. Art has always played a role in how I express myself. The past four or so years I've been working with Acrylic Pour Painting. It has allowed me the freedom to create paintings that have helped me heal from trauma and depression. I try to see the balance in life and learn from my past experiences. I hope my art will inspire others to try something new or different to express themselves. The possibilities are endless!

Art Pieces - Angela's art will be available for enjoyment (and purchase!) at the Forum.

# **Speaker Biographies**

## June 20, 2023

Plenary Session:



Collective Grief, Collective Resilience: Exploring Transformational Healing & Resisting Dominant Culture Narratives

#### Canada Taylor Parker

Since 2005 Canada has worked in behavioral health care serving youth and adults, with 6 years focused in deathcare, helping families navigate grief, loss, and trauma, amidst crisis. Relational and restorative approaches are key underpinnings to Canada's holistic, integrative philosophy to creating change and healing for all. Currently she is the Suicide Prevention Coordinator for the Multnomah County Health Department and serves as Postvention Lead for her county. Canada has a specific passion in serving complex, intersectional communities who have been underserved in behavioral healthcare and brings a unique, creative approach to solving problems. Canada was honored with the Trillium Health Mental Health Hero award in 2021 for her work in grief and suicide prevention. Grounding spaces in humor, authenticity, and vulnerability are essential to Canada's professional and personal life, and especially her work in suicide prevention.

#### Session 1A



#### Embodiment Practices: Elemental Explorations

#### Sophia Solano

Sophia Solano (she/her/ella) is an artist, activist, and community organizer who has been studying and practicing restorative justice since 2013. In 2014, she discovered her love for dance by joining a belly dance class two blocks offcampus at Creative Enterprises Studio in Forest Grove. In 2017 she earned her B.A. in Philosophy: Ethics, Society, and Law from Pacific University, and this year she completed her M.S. in Conflict and Dispute Resolution through the University of Oregon's School of Law. Her primary dance forms are flamenco, butoh, and belly dance, and she has taught, choreographed, and performed within all three disciplines. She gives thanks to her father, guitarrista and impresario José Solano, for her identity as an artist — along with her many beloved mentors, including Rafaela de Cádiz, María La Manzanilla, Iván Espinosa, and Joan Laage. Her work in all fields incorporates body politics, liberation movement, interdisciplinary studies, and abolitionist theory.

#### Session 1B



### Legislative Advocacy and Restorative Justice

#### **Tristen Edwards**

Tristen Edwards is a staff attorney at Metropolitan Public Defender. Her work involves representing individuals charged with major felony crimes and working on a variety of policy issues related to promoting the use of restorative justice as an alternative to prosecution. Tristen is a member of the Restorative Justice Coalition of Oregon's Coordinating Committee and chairs their Community Action and Advocacy Committee.

#### Session 1C



## Seeding Change: Regenerative Design for Restorative Practices

#### Cara Walsh

Cara Walsh is a Senior Consultant with Just Outcomes. She has been leading the development and implementation of restorative justice principles and practices within a wide spectrum of organizations since 2010. Working across criminal justice, education, correctional and community settings, she supports clients through systemic and cultural changes through training, consultation, facilitation, and program development. With a Masters Degree in Rites of Passage from Prescott College, Caras professional and educational experiences are grounded in her passion for creating collaborative, authentic, and equitable spaces to support both personal and community transformation.



#### Amy Davidson

As a freelance consultant and facilitator, Amy brings her passion, curiosity and experience to all she does. More than twenty years into advocacy, she has centered justice work across complex intersections of identity, finding joy in forging unlikely partnerships across difference. After a decade and a half of direct service work, Amy most recently worked advocating for criminal justice and public safety policy reform, focusing on the voices and experiences of survivors of color. Inspired by social and human-centered design, she draws wisdom from mistakes and transforms them into opportunities, or at least really good stories! Special interests include community based-healing initiatives and placemaking. In addition to consulting and advocacy, other titles she's held include hospitality ninja, hyperphonic space witch and amateur jungle dj.

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# Project BASICS: Empowering Students and Teachers to Create a Positive School Climate



#### John Inglish

John Inglish currently serves as program director for the Conflict & Dispute Resolution masters program at the University of Oregon. Prior to this, John oversaw safe and healthy schools initiatives and managed the state mediation program for the Oregon Department of Education. He is currently a coinvestigator on a federal research grant focused on integrating restorative justice practices with current school behavior management frameworks.



#### Darren Reiley

Darren Reiley is a long-time educator currently serving as the RJ in Schools Program Manager at the Center for Dialogue and Resolution in Oregon. Within that role, he offers professional services to researchers, teachers, administrators, and school communities as they look for ways to holistically implement restorative practices and philosophies into educational cultures.



#### Collin Foster-Lawson

Collin is a master's student in the Conflict & Dispute Resolution program at the University of Oregon, as well as a team member of the Restorative Justice in Schools program at the Center for Dialogue and Resolution. Prior to his work in conflict engagement, Collin managed bars and restaurants in Eugene and New York City. As the parent of a two-year-old, Collin is constantly putting the theories of negotiation and mediation into practice.

### Session 1E



Walking Our Talk: Engaging Restoratively When Transforming Systems of Oppression (Part 1 of 2)

#### Gina Ronning

Gina Ronning is a long-time community-based activist and restorative justice educator and practitioner. She is the current director if the Insight Development Group, a prison based restorative justice which has served the adults in custody at the Oregon State Correctional Institution since 2009. She has also worked as a gender responsive restorative parenting coach for incarcerated mothers at the Coffee Creek Correctional Facility, and has served as a content trainer for prison and community educators nationwide. Gina currently works as an independent restorative justice consultant helping organizations and government agencies implement restorative-based practices and improve workplace culture. Gina is also an active participant in two City of Portland Advisory groups that give oversight on Portland Police Training and Interventions. She holds a teaching certificate in adult development, and has recently finished her PhD in psychology at Saybrook University. Her dissertation research explored the psychology of retribution and its influences over restorative justice capacity building.



#### Antionette Edwards

Antoinette Edwards is a social work specialist who has spent most of her lifetime engaged in community activism. She is currently working as an independent consultant for Diversity Equity Inclusion and Belonging in the workplace and is an advocate for restorative justice. She is a tireless, passionate activist who has spent over 40 years reaching out to the most vulnerable populations in our community, providing leadership, policy development, service provisions and advocacy for children and families of North and Northeast Portland. She is also a beloved ally of the LGBTQ community. She also founded the Portland Black Chapter of PFLAG the nations first PFLAG group created by and for African Americans. She has received numerous awards for her outstanding service and dedication to peace and justice through the City of Portland. Antoinette previously served as the Director of the Office of Youth Violence Prevention for the City of Portland, and the Office of Public Safety & Peacekeeping with Mayors Sam Adams, Charlie Hales, and Ted Wheeler.

#### Session 2A



#### Permission to Play

#### Tiffany Ortamond

Tiffany (Tiff) Ortamond is a Restorative Justice Specialist at Resolver Center for Dispute Resolution and Restorative Justice. Tiff first began engaging with restorative justice in 2017, while working on a fellowship in British Columbia with Tla'amin Nation. She later began to integrate these relational principles while living within intentional community in southern Oregon and she considers restorative values to be the foundation of her worldview. Tiffany's professional and academic experience combines facilitation, coaching, community organizing and program design/implementation. Drawn to explore the intersections of mothering and conflict transformation work, Tiff is currently completing her master's in Gender, Spirituality and Social Justice from California Institute of Integral Studies, and holds a B.A. in Environmental Justice from Pitzer College.

Session 2B



Restorative Practices at Work: Transforming Culture from the Ground Up

#### Rhea DuMont

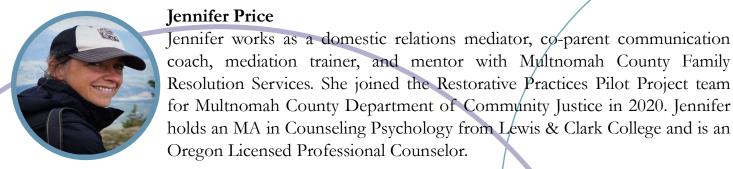
Rhea has an MA in Conflict Resolution from Portland State University. In her current role as Community Justice Manager with Multnomah County Department of Community Justice Rhea is responsible for supporting Victim and Survivor Services staff and addressing system gaps and barriers as her team works to enhance victim and survivor safety and healing in the criminal justice system. Rhea has spent the last decade committed to restorative justice as evidenced through various roles she has held working directly with crime victims/survivors and those who have caused harm as well as through facilitation, implementation and oversight of restorative dialogue and restorative programming. In 2017 Rhea was awarded Juvenile Justice Professional of the Year for the Metro Region by the Oregon Juvenile Department Directors Association and in 2020 the National Crime Victim Law Institute recognized Rhea for her outstanding work on behalf of crime victims. Rhea served as the Chair of the NW Justice Forum, on the Coordinating Committee of the Restorative Justice Coalition of Oregon and on the board of the Oregon Peace Institute for several years and is currently Co-Chair for the American Probation and Parole Association's Victim/Survivor Committee. She recently published a peer reviewed volume with McFarland-- "Conflict Transformation: Essays on Methods of Nonviolence" that focuses on under-represented and marginalized voices within the field of Conflict Resolution.



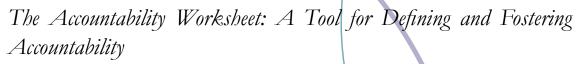
#### Stephanie Anderson

Stephanie has a passion for helping people kindle or discover their spark for learning and that change is possible. After teaching hands-on science and helping inspire awe in people of all ages at the Oregon Museum of Science and Industry, Stephanie taught at the Londer Learning Center, a GED/ABE program at the Multnomah County Department of Community Justice (DCJ). During that program, she worked with people who were completing their community supervision requirements, as well as those in jail. She helped them complete the GED, learn to read and do basic math, develop job skills, and address the challenges of their complex needs. When that program ended, Stephanie's subsequent roles at DCJ involved different aspects of community justice: pretrial monitoring, as well as the initial and final stages of community supervision. In addition, she worked with crime victims/survivors, learning about resources and challenges people can encounter. Throughout her varied roles at DCJ, Stephanie fosters environments for clients to grow in selfefficacy, self-determination, and self-regulation. This springs from her personal practice that includes Nonviolent Communication (NVC) and deepening her own experience of RJ principles. Stephanie has a particular interest in the intersections of Restorative Justice, Education, and Criminal Justice, and opportunities for change.

#### **Jennifer Price**



Session 2C



#### **Katherine Stansbury**

Katherine Stansbury trained as a mediator. Through a series of events she found her calling and has been working with domestic violence offenders for 10 years. She developed the Accountability Worksheet to assist clients in accomplishing what was being asked of them, but was rarely clarified. She has completed the tri-county RJ dialogue facilitator training and volunteered at the Clackamas County program. She has presented trainings on a variety of topics for OMA, Rainier Springs, DayStar Education, and OHSU Dept of Psychiatry. The driving motivation in her work is the question of how people treat each other.

#### Session 2D



#### Racial Healing Circle

#### Sue Miglino

Sue Ann Miglino began working with Dispute Resolution Center of Kitsap County (DRC) as a volunteer in 2007 and employment in 2008. Over time she has worked in different departments, always mediating, and developing the Restorative Practices Dept.

Sue's Restorative learning began 16 years ago with Eric Gilman's training that focused on working with youth who had caused harm and the folks that they harmed, then in Chicago at the Community Justice for Youth Institute and continued with the 4-day International Institute of Restorative Practices Training. Sue now works, using Restorative Justice Circles, and Reentry Circles with youth and Reentry Circles with previously incarcerated folks. She also facilitates Community Healing Circles and High Conflict Multi-Party cases. Over the last 8 years she has developed a process called Multi-Party Restorative Mediation, which incorporates Restorative Concepts and Circle work to bring balance back to groups, mostly workplace and families, who find themselves in conflict.





#### China Cooper

China Cooper is a Mediator and Restorative Practitioner specializing in Youth, Family and Community mediations. She is a Restorative Practices Coordinator for the Bremerton School District operating under the umbrella of restorative practices by utilizing proactive approaches to build relationships all the way to reactive or restorative justice approaches which addresses and repairs harm caused within schools and communities. She believes in the power of sharing our stories to recognize the humanity in all of us. China enjoys family fun nights with her children, a good meal with friends and watching anime.

#### Nyasha Jackson

Nyasha Jackson was born in Bremerton, WA. She is one of six children. She graduated from Bremerton High School in 2005. She is a wife and mother of two daughters, Aaliyah and Amirrah. Orca Whales, iced coffee, family dinners with her mom and siblings, and roller skating are just some of the things Nyasha loves. Nyasha has spent 9 years total in Bremerton School District, spending 8 of those years as a paraeducator, student advocate, and Black Student Union advisor. In 2022, her former teacher and mentor introduced her to the world of Restorative Justice. She immediately fell in love with Restorative Practices, and felt like this work aligned with her life purpose. Since then, she has been the Restorative Practices Coordinator at Bremerton High School, and has been working at restoring and building relationships within the Bremerton community and Bremerton High School. Her love and passion for youth and people are a driving force as she works to build a Beloved Community.



#### **Russy Minder**

Russy Minder began her RJ journey volunteering to be a circle participant for Sue Miglino's Theft Prevention Circles. She began working at the Kitsap Dispute Resolution Center as a Community Intake Specialist in 2021. She attended her first NWJ Forum last year and is thrilled to be a participant in this year's event! She is now the Youth Services Coordinator for the Kitsap Dispute Resolution Center and enjoys the collaboration that we have with the Juvenile Diversion Program and The Bremerton School District. In her spare time, she enjoys spending time with her husband , four grown children and two grandchildren!!

Session 2E

Walking Our Talk: Engaging Restoratively When Transforming Systems of Oppression (Part 2 of 2) See Session 1E for speaker bio

#### Session 3A

## Trauma Informed & Spatial Justice Building Design

#### Simon Fulford

Simon Fulford is a community leader and social justice advocate who has worked in the US, UK, France & South Africa. Having fallen in love with RJ when first introduced to its application in violence-prevention work in South Africa and the UK, Simon is now Executive Director of Parrott Creek Child & Family Services in Clackamas County, President of the Restorative Justice Coalition of Oregon, President of the Safe Kids Coalition for Clackamas County and Chair of the Oregon Alliance: Safe Kids, Healthy Families, Strong Communities.



#### Anyeley Hallova

Anyeley Holova is the Founder of Adre, a mission-driven real estate development company with the purpose of developing buildings that create social and economic benefits for Black, Indigenous and people of color (BIPOC) through the creation of affordable homes, mixed-use developments, and facilities for mission-driven organizations.



#### Elisandra Garcia

Elisandra Garcia is a Project Developer and Engagement Director at Eldorado Architects as well as the Design for Spatial Justice Fellow at the University of Oregon's Architecture Program and creator of the Urban Violence Laboratory PDX.

### Session 3B



### RJ Implementation in OYA Youth Correctional Facilities

#### Raphaelle Miller

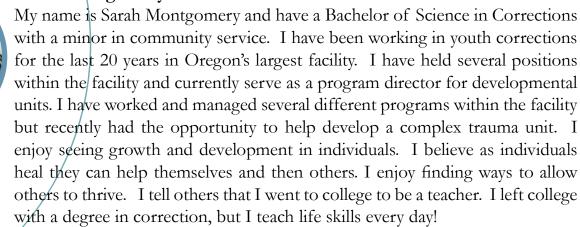
Raphaelle (Raphi) Miller, MPA is an Operations and Policy Analyst and Implementation Project Manager for Oregon Youth Authority. She has an active role on OYA's restorative justice steering committee, which is guiding the implementation of restorative justice at four youth correctional facilities across the state. Previous to this role, Raphi spent 8 years as the Director of Restorative Justice at Resolve, a nonprofit organization serving southern Oregon. She is experienced in restorative justice implementation in K-12 schools, juvenile justice, youth corrections, and community settings.

#### Ardell Bailey

Ardell Bailey, Transition and Family Services Manager in the Office of Inclusion & Intercultural Relations (OIIR), Oregon Youth Authority. Ardell has many years of experience working with diverse groups of people throughout his career, especially youth and families. He is driven by his passion in youth development, mentoring and connecting services to youth and families. Taking

pride in providing the best services possible to increase success. In addition to his work experience at Oregon Youth Authority (6 years and counting), Ardell has worked as a Research and Development Specialist Consultant with Boyle & Associates, INC. (6 years) and Oregon State University Academic Counselor for Student Athletes (13 years). He enjoys nature therapy, family gatherings, traveling and connecting with others.

#### Sarah Montgomery



#### Session 3C



### Why I Forgave the Man who Murdered my Brother

#### Liberty Miller

Liberty Miller's passion for restorative justice and forgiveness was sparked during her navigation through the trauma of her brother's murder. She has been volunteering inside prisons for many years, in addition to owning and operating a coffee shop. Liberty has published three books, her first being a memoir, The Heart of the Runaway, which highlights her perseverance and determination to use lifes pain as a catalyst to inspire others.

#### Session 3D



#### Restorative Justice Parenting

#### **Carley Adams**

Carley started with the Center for Mediation and Dialogue (CMD) in 2012. In her role, she oversees CMD programs, supports staff and volunteers, trains mediators and facilitators, collaborates with community partners, and serves in leadership roles in statewide mediation and restorative justice organizations. Carley began in the field of Alternative Dispute Resolution at the age of 11 as a peer mediator in her middle school. She then mediated peer conflicts through high school before pursuing a bachelor's degree in Peace and Conflict Studies from the University of Hawaii and then a master's degree in Conflict Resolution from Portland State University. Before working with the CMD she taught Conflict Resolution, Art, and English to students in Colorado, Hawaii and Oregon. Nowadays, most of her time outside of work is spent being amazed and exhausted by two young kiddos.



### Session 3E



#### Megan Barella

Megan Barella is a nationally recognized Happy Home and parenting specialist on a mission to heal families one home at a time. She is also a mom, teacher, and Positive Discipline educator. As a renowned speaker and facilitator, Megan is the go-to expert for positive parenting, and an intervention specialist for strongwilled and highly sensitive children. Her compassionate and transformative approach has been empowering thousands of families to thrive since 2012.

## Embodying Harmony

#### Morgan Moore

Morgan Moore holds a BA in Dance & Arts & Letters and has been a health and wellness professional for 30 years. She has worked in a vast array of environments with modalities such as dance and fighting arts systems and institutions like universities and corrections. She developed and presented curriculums nationally and internationally. While completing a MA in Conflict Resolution, Morgan found her way into a practicum under the mentorship of Warren Oster and began facilitating victim/offender dialogues with the Clackamas County Juvenile Department in 2006. It was Warren who introduced her to the ODOC Facilitated Dialogue Program and encouraged her to apply for the 2008 facilitator training. She has been a highly active volunteer ever since, having facilitated referrals every year as well as consulting and supporting continuing education and program development. Currently she is a Pilates rehabilitation specialist at a chiropractic clinic in Portland, OR. and is in development on trauma responsive somatic work that can be implemented into any environment.



#### Shyvonne Williams

Shyvonne Williams focuses her professional endeavors on social justice liberatory, healing practices within organizations. To this end she has authored and published books on communication. Her work is grounded in a variety of modalities such as psychology, mindfulness, wellness, life coaching and conflict resolution. Shyvonne holds an Associate of Science degree from Portland Community College, a Bachelor of Science degree in Psychology from Portland State University, a Master of Psychology degree in Conflict Resolution from the University of the Rockies, and a Doctor of Philosophy in General Psychology with an Emphasis in Industrial and Organizational Psychology from Grand Canyon University. A bedrock of her work is love for self and others. She believes that when we learn how to accept ourselves and those around us, we free ourselves to live in harmony. Her mission is to motivate others to lead balanced lives by building strong connections with themselves, others, the past, present, and future.





## June 22nd

### Plenary Session



#### Gilbert Salazar

Sippin' Film

Gilbert Salazar's work lies in the intersection of community, culture building and leadership, storytelling and story development, and ritual and theater for healing and liberation. Gilbert has worked with young people in school re-entry and violence prevention work, and has worked with adults in Restorative Justice training and coaching school leadership teams for community and culture development and implementation of Restorative Practices. Gilbert was among an initial cohort of Restorative Justice Coordinators within LAUSD schools and was trained and coached by the California Conference for Equality and Justice. His work includes integrating applied theater modalities and techniques into training curriculums and bridging play into the work of Community Building Circles, Restorative Justice practitioners and the topics of culture, community, and justice, called "Whatchu Know about RJ: Sharing Stories and Skills of Restorative Justice."

Gilbert is also a playwright and has produced his first short film, 'Sippin" based on the excerpts of the play in his chapter for, "Colorizing Restorative Justice." His former studies include interdisciplinary studies with focuses on social justice education and ritual at California State University, Monterey Bay and USC's Applied Theater Arts program. He is currently enrolled in a doctoral program in Depth Psychology.

#### Sarah Kay Peters



Sarah Kay Peters is an actor, puppeteer, educator and filmmaker working in the intersections of art, community, justice, and healing. She has worked with everyone from infants to seniors in acting, play creation, music, puppetry, and yoga since 2003. Sarah has an MA in Applied Theatre Arts from the University of Southern California, and in June 2013, she worked with The Center for Theatre of the Oppressed in Rio de Janeiro, Brazil. Since then, she has designed and facilitated play devising and performance curriculum for multiple organizations in Los Angeles for in school, after school theatre programs for elementary through high school students, including several youth probation camps. She also worked with former lifers using TO to work through the challenges of reentry. Through it all, looking at how arts can heal individuals and society. Sarah maintains an active storytelling career as an actor, puppeteer, audiobook narrator, and filmmaker. She has been an Ensemble Member with Rogue Artists Ensemble since 2014, and has played on many stages around the country, including the Wood Boy Dog Fish at Gary Marshall Theater and Little Shop of Horrors at Pasadena Playhouse in Los Angeles, Zen Shorts at the National Puppetry Festival and Shakespeare(ish) at Oregon Shakespeare Festival Green

Show. She has produced and directed several short films and was thrilled to be on the Sippin' production team as Unit Production Manager and 1st AD.

Session 4A



Learnings from an RJ Practitioner: Tools We Use, Stories We Share and the Ways We Stay in a Learning Mind

#### Sidney Morgan

Sidney Morgan, M.A. is a nationally recognized facilitator, mediator, speaker, and consultant specializing in Diversity, Equity, and Inclusion (DEI) work, Restorative Justice practices, and Conflict Transformation. She has over 21 years experience as a Restorative Justice Practitioner and certified Conflict Mediation Facilitator. She has worked with Private and Public sector organizations as well as, Community Accountability Processes. Sidney began her Restorative Justice & DEI journey with the Juvenile Justice Department in Portland, Oregon. Experiencing the school-to-prison pipeline through her juvenile justice work there, she was able to see the powerful impact that Restorative Justice had on the youth and families she served, which led her to become a K-12 District Restorative Justice Coordinator, within the public school system. In this position Sidney was able to train, coach, facilitate, and support school staff throughout the district in racial equity, DEI, and Restorative Justice practices. In 2018, Sidney began her own consultancy working with organizations across the country. Sidney leads DEI work with organizations focused on what the late James Baldwin offers, If I love you, I have to make you conscious of the things you cant see. This means we must take the opportunity to examine the quality of our consciousness. Sidney holds a M.A. in Transformational Leadership and Restorative Justice from Eastern Mennonite Universitys Center for Justice and Peace-building in Virginia. She also has a degree in Biblical Theology from Trinity Bible College and Seminary in Newburg, Indiana. Sidney is grounded in the belief that DEI and Restorative Justice practices offers an opportunity to see What are the possibilities and opportunities from this process; what is possible from here?

#### Session 4B



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## Be the Change: A Healing Centered Alternative to Arrest

#### Mindy Johnston

Mindy Johnston holds a M.S. in Conflict Resolution. She established LCSNWs Crime Victim Advocacy Programs (CVAP) and is one of the founding members for the Portland Community Justice Partnership. She developed these programs with the philosophy that the current systems-approach is not fully adequate in addressing the needs of victims/survivors or those who have caused harm.

### Lt. Hank Hays



Lieutenant Hays has been working with the Portland Police Bureau since November 2001. During his career, he has worked as a patrol officer, School Resource Officer (SRO), Patrol Sergeant, SRO Sergeant, Patrol Lieutenant and is currently working in the Chiefs Office as the Executive Officer for the Operations and Investigations Branches. He has served as the Secretary and President of the Oregon School Resource Officers Association (OSROA), as an instructor with the National Association of School Resource Officers (NASRO), is currently a First Aid/CPR Instructor Trainer, a member of the Portland Police Equity Council, and is pursuing certification as a Peer Meditation / Mindfulness Instructor with the Police Bureaus Wellness Program. Marlon Marion, Equity and Inclusion Manager Portland Police Bureau.

### Marlon Marion



Marlon Marion is a native Oregonian who attended schools in NE Portland. Prior to his current role as Equity and Inclusion Manager for the Portland Police Bureau, he was the African American Student Service Coordinator for Diversity & Multicultural Student Services at Portland State University.



#### Theresa Huggins

Theresa Huggins has a M.S. in Conflict Resolution, an Applied Certificate and a Graduate Certificate in Conflict Resolution with an emphasis on restorative justice process. She is also a speaker advocating for restorative justice, both as a victim of crime and as the responsible party to harm.



#### Thomas (Zinn) Dickerson

Thomas (Zinn) Dickerson has been recently released after spending 35 years in prison. During his incarceration Zinn earned his Bachelor's degree and studied Restorative Justice values and principles and developed the "STAR" cognitive thinking and other RJ programs while in prison.

#### Session 4C



### Healing and Accountability in the Aftermath of Serious Harm

#### Priya Nair

Priya Nair is a queer, neurodivergent, chronically disabled South Asian born and raised in Kerala, a state on the Malabar coast of India. She immigrated to the U.S. when she was nineteen years old. She is a survivor of child sexual assault and domestic violence. Her world and work are shaped by this experience, and she imagines a future where all people -- regardless of their identities -- have safe, loving, accountable, and accessible communities and relationships.

#### Briana Herman-Brand



Briana Herman-Brand, MSW, has been facilitating restorative and transformative justice processes with those impacted by and responsible for violence for the past 20 years. She provides training, facilitation, and consulting to organizations, schools, and community groups on the topics of embodied trauma healing, social justice leadership, conflict transformation, and youth empowerment. Briana lives on Coast Salish land in Seattle, WA, with her 7 year old.

Session 4D



## Traumatic Grief, Healing and Transformation of Loss in RJ Work (Part 1 of 2)

#### Karuna Thompson

Karuna Thompson has been an RJ practitioner for nearly 30 years. Currently she is focused on the impact of traumatic grief on our work and how it might help us to refocus efforts and get out in front of complicated grief and shame that loops into violence.

Session 4E

Sippin' on Resiliency: Using Theater Arts to Create a New Story of Resiliency - Processing Sippin' for BIPOC Folx See June 22nd Plenary Session for speaker bio

#### Session 5A



## The Road So Far: A Deep Dive into the Restorative Roots Project

#### Stephen Fowler

Stephen Fowler (he/they) is a Black activist, justice advocate, community educator, and performing artist from Portland, Oregon. Convicted as a teenager, sentenced to 7.5 years in the Oregon Youth Authority, Stephen used his time to educate and expand his understanding of self-worth, potential, and purpose using art forms. Stephen is now committed to educating organizations, school districts, community members, teachers, parents, and students about the radical practice of restorative justice for collective liberation. Stephen is a Consultant,



Mediator, Race Talks Facilitator, Owner of Be The Solution LLC, and Director of Restorative Justice for The Insight Alliance.



#### Brandon Brown

Brandon Brown is a community organizer, leader, and entrepreneur in Portland, OR. He volunteers with The Insight Alliance, an organization that had a personal impact on him while experiencing incarceration at Columbia River Correctional Institution. Brandon serves as a teacher for the organizations Insight to Wellbeing program, as well as a peer mentor.



#### Shaylie Pickrell

Shaylie Pickrell worked for the Mental Health Promotion and Suicide Prevention grant with the Research Institute at WOU. Additionally, she was a Victim's Advocate at the Marion County District Attorney's office. After graduation, Shaylie went on to work or Hope Partnership/Janus Youth at MacLaren Youth Facility. Now a Restorative Justice Facilitator for The Insight Alliance.

#### Session 5B



## Lived Experience of Another's Life Reentry: A Simulation

#### Jennifer Pace

Over the past 23 years Jennifer Pace has dedicated her career to assisting Washington State returning citizens with their transition into the communities. Her positions with the Washington State Employment Security Department included working with individuals at Pine Lodge Pre-Release as a Supervisor/ Facilitator in the Restorative Justice Inmate Program. This program targeted long term incarcerated individuals with minimal life navigating and employment skills. Individuals received On-The-Job training in the Information Technology field combined with Life Skills, Work Ethics, and Job-Hunting practices. After completing this project; Jennifer spent 9 years at Airway Heights Correction Center in both the minimum and medium security units facilitating workshops including Job Hunter; a class designed to assist individuals in creating their job search tools and Getting it Right; a 60 hour journaling behavioral change class. While in this position Jennifer coordinated several job/resource fairs, informational and seminars including child support and apprenticeship programs. In 2012 Jennifer accepted a position in the community in a partnership with Spokane WorkSource and Spokane Action Neighborhood Partners (SNAP), a well as the Department of Corrections with the Department of Labor and Industries REXO grant. Jennifer assisted recently released citizens in their transition to the community. In 2013, with the assistance of King and Pierce County CPTS partners, she launched the Spokane Community Partners for Transition Solutions coalition uniting community partners and services providers for reentry services and partnerships. Jennifers current position as a

Reentry Navigator with Washington States Department of Corrections Reentry Division allows her to assist individuals with the planning and implementation of their Individual Reentry Plan, provide community resources and service information as well as supportive services.



#### Kim Beckham

Kim Beckham is a Reentry Navigator for the Washington State Department of Corrections (DOC). Kim agrees with Steven Spielberg that, "The delicate balance of mentoring someone is not creating them in your own image, but giving them the opportunity to create themselves." She uses this philosophy as her guide when assisting people as they transition back into the community. Kim's work in providing reentry support services allows her a unique understanding of the challenges women face when transitioning from incarceration and aligns with the work and mission of New Connections. Kim states that, "Developing strong relationships is the foundation of everything I do, both professionally and personally. Our shared mission is structured to allow me to do just that." She is a 17-year veteran of DOC and is honored to serve on the board of New Connections, and finds the compassion and expertise of the staff integral to the organization's success and a key reason she was drawn to it. She also volunteers as a facilitator for the Pierce County Community Partnership for Transition Solutions where she collaborates with others to promote successful community reintegration and leadership opportunities for formerly incarcerated people throughout Pierce County. Kim enjoys spending time with her children and the family dog. Other interests include traveling and taking local college classes to, "keep a growth mindset."

#### Session 5C

*Embodied Skills for Conflict Transformation* **See Session 4C for speaker bio** 

Session 5D

Traumatic Grief, Healing and Transformation of Loss in RJ Work. (Part 2 of 2) See Session 4D for speaker bio

Session 5E

Sippin' on Impact: Using Theater Arts to Create New Understanding of Impact – Processing Sippin' for White Bodied Folx See June 22nd Plenary Session for speaker bio See YOU next year.